

SUMMARY

- Planned and executed 25+ theatrical seasons, with an emphasis on Shakespeare, classical and new verse theatre
- Served as Artistic Director for 9 years in New York City theatre, including gala presentations and AEA-approved productions; Artistic Director for 15+ years in regional and educational theatre
- Experience managing multiple teams simultaneously, from working on small 5-person productions to managing 30+ staff, plus 70-425 artists in cross-discipline seasons
- 25+ years teaching experience in hands-on Shakespeare and new verse techniques to elementary, middle, and high school students; additional 10+ teaching Shakespeare to educators and artists
- Fostered several cross-theatrical consortiums of Shakespeare and new work companies in New York City and regionally
- Firm advocate and early adopter of boundaries and consent practices (intimacy direction) in production *and* management
- Actively sought out and employed a diversity of artists, especially from female, BIPOC and LGBTQIA+ communities; current company employs 75% diverse staff and artists
- Developed and commissioned 100+ new plays, 20% Shakespeare inspired, 40% in new verse
- Produced, directed, taught and acted in 34 of Shakespeare's plays, including apocrypha
- Education in England with founding members of the Royal Shakespeare Center
- **Additionally:** Published novelist, critic, poet, playwright; coloratura soprano and opera composer

ARTISTIC DIRECTOR

Artistic Director/Founder, Turn to Flesh Productions, New York City, NY, USA 2013-2021

- New York City non-profit theatre company dedicated to developing new plays in heightened text with vibrant roles for women and those underrepresented in classical art. TTF works through virtual theatre, podcasts, in-person performances, educational masterclasses, and one-on-one dramaturgical advice to usher works from page to stage.
- **Achievements:**
 - 100+ new plays developed, 20% in direct conversation with Shakespeare, 40% new verse
 - 80% annual revenue directly funds artists
 - 75% employed artists drawn from underrepresented demographics
- **Residencies:**
 - Frigid New York, New York City, NY, 2020-Present
 - The Shakespeare Forum, New York City, NY 2017-Present
 - The Sheen Center, New York City, NY 2017-2018
- **Grants:**
 - Longfellow Middle School, Falls Church, VA, "Introduction to Shakespeare" Teaching Grant, 2015-2021
 - Catholic Artist Connection, Management Grant, 2021
 - League of Independent Theatre, *Juliet and Her Romeo* Performance Grant, 2020
 - Alliance of Resident Theatres, Intimacy Director Microgrant, 2020
 - The Puffin Foundation, "Performing New Verse" Teaching Grant, 2016
- **Honors:**
 - *A Comedy of Heirors*, "Top 15 NYC Shows of 2017" [A Work Unfinishing](#)

ARTS ADMINISTRATION

- Artistic Director/Founder, Gaudete Academy, Hudson, MA, USA** **2001-2012**
- Summer Shakespeare program for adolescents and young adults, built on a returning mentorship and community outreach model.
- Associate Theatre Teacher, Hudson High School, Hudson, MA, USA** **2007-2012**
- Assisted restoring and expanding existing theatre program, instituting a classical theatre regime, as well as theatre for young audiences, and touring festival productions.
- Theatre Chair, Hudson Catholic High School, Hudson, MA, USA** **2003-2007**
- Rescued the theatre program from nothing, instituting a rotating classical program in conjunction with the English department.
- Theatre Chair, St. Bernadette School, Northborough, MA, USA** **2000-2001**
- Instituted the theatre program from nothing, creating rotating all-school pageants and productions for more than 425 students.
- Junior Theatre Teacher, Hirschfield Park, Pompton Lakes, NJ, USA** **1991-1994**
- Helped reform the theatre program to be more accessible to young audiences through the creation and presentation of new work.

EDUCATION

- MA: Theatre Education, Emerson College, Boston, MA, USA** **2009**
- Concentration: Theatre for Young Audiences and Shakespeare
 - Independent Study: New Verse Theatre, writing *Cupid and Psyche: A New Play in Blank Verse*
 - Thesis: *On Character: How Playing a Character Can Affect the Development of the Adolescent Self* (Dr. Robert Colby and Dr. Bethany Nelson, Advisors)
- BA: Literature & Theatre, Franciscan University of Steubenville, OH, USA** **1999**
- Concentration: Directing and Acting Classical Texts
 - Independent Study: Production of *The French Butler*, an Oscar Wildean homage
 - Literature Thesis: *The Definition Development and Defense of Political Fantasy* (Dr. John Holmes, Advisor)
 - Theatre Thesis: Production of Oscar Wilde's *Salomé*, (Dr. Shawn Dougherty, Advisor)
- The Shakespeare Forum, New York City, New York, USA** **2012-2021**
- "Intimacy and Violence" Masterclass with Claire Warden, Broadway Intimacy Director
 - "Act I, Scene I" Acting Class with Claire Warden
 - "Verse and Text" Class with Tyler Moss and Sybille Bruun, Founders of Shakespeare Forum
 - "King Lear Exploration" Workshops with Sybille Bruun
- The Shakespeare School, London and Stratford-upon-Avon, England** **2000**
- Performance: *As You Like It* under the direction of Vivian Heilbron and Bernard Lloyd
 - Shakespeare Classes: Tony Church, Homer Swanson and guest artists, including David Tennant, Sir Patrick Stewart, Samuel West, David Rintoul and others

CONFERENCES

- The Shakespeare Forum Festival, New York City, NY, USA** **2019**
- *The Table Round*, New Verse Performance & Talkback
 - *Beyond the Ingenue*, New Short Plays written by, for, and with female actors
 - “Performing New Verse” Interactive Workshop
- The Shakespeare Forum Festival, New York City, NY, USA** **2018**
- *Tale as Old as Time: Scenes from Shakespeare and New Verse*, Performance & Talkback
 - *Henry V (Reduced)*, Performance in conjunction with Hamlet Isn’t Dead Theatre Company
 - “Performing New Verse” Interactive Workshop
 - “True as You Can Be: Smashing Stereotypes” Interactive Workshop
- The Shakespeare Conference, New York City, NY, USA** **2018**
- “Respecting the Verse in New Plays” Interactive Workshop
- The Sheen Center Festival, New York City, NY, USA** **2018**
- *The Merry Widows of Windsor*, New Verse Performance & Talkback, Dir. Kelley Girod
 - *The Other, Other Woman*, Rhyming Verse Performance & Talkback, Dir. Kelley Girod
- The Sheen Center Festival, New York City, NY, USA** **2017**
- *More Human*, New Works Festival, Dir. Kelley Girod and Dr. Cole Matson
- Cupid and Psyche Conference, University of Leeds, Leeds, UK** **2016**
- [Adapting Cupid and Psyche for a 21st Century Audience](#)

PUBLICATIONS

- Hamlet to Hamilton: Exploring Verse Drama, Podcast** **2020-Present**
- [Season One: The Basics of Writing Verse Drama](#)
 - [Season Two: Arthur Through the Ages](#) (King Arthur verse dramas from 1587-2019)
 - [Interview with Dr. Kasia Lech](#), Multinational Approaches to Contemporary Verse Drama
- HowlRound Theatre Commons**
- [Intimacy Direction in the Time of Physical Distance](#), August 2020 (Commissioned)
 - [When the Pen is Mightier Than the Casting Couch](#), July 2018
 - [Still Smarting: Women, Shakespeare, and Processing Emotion](#), June 2017
- YouthPLAYS**
- [A Nutcracker Story](#)
 - [The Light Princess](#)
- Playscripts, Inc.**
- [Math for Actors](#)
 - [Charming Princes](#)
 - [Wallace’s Will](#)
 - [The French Butler](#)
 - [Actor’s Choice: Monologues for Teens, Vol. 2](#)

ORIGINAL VERSE PLAYS—SHAKESPEARE INSPIRED

Turn to Flesh Productions

2017-Present

- *Juliet and Her Romeo* by Emily C. A. Snyder
 - Queer new verse retelling of *Romeo and Juliet*
 - Performed at The Shakespeare Forum and The Kraine Theatre (with Frigid NYC)
- *Rosa Kranz and Gilda Stern Aren't Dead* by Emily C. A. Snyder
 - Feminist one act meditation on life, in conversation with Stoppard and Shakespeare
 - Recorded for the [Madiva Podcast](#), produced by Quirky Voices UK
- *A Comedy of Heirors* by Emily C. A. Snyder
 - Feminist new verse play, in conversation with *A Comedy of Errors*, *Twelfth Night*, *Much Ado About Nothing* and *As You Like It*
 - Performed at The Shakespeare Forum as part of TTF's Summer Series
 - Named "Top 15 NYC Shows of 2017" by [A Work Unfinishing](#)
 - Finalist with the American Shakespeare Center "Shakespeare's New Contemporaries"
- *The Merry Widows of Windsor* by Emily C. A. Snyder
 - Feminist sequel to *The Merry Wives of Windsor*, also in conversation with *Henry IV, Pt. 2*, *Henry V*, and *Much Ado About Nothing*
 - Performed at The Sheen Center, at special invitation from OBIE-award winning producer, Kelley Girod
 - Finalist with the American Shakespeare Center "Shakespeare's New Contemporaries"

ORIGINAL VERSE PLAYS—CLASSICALLY INSPIRED

Turn to Flesh Productions (& Others)

2009-Present

- *Cupid and Psyche* by Emily C. A. Snyder
 - Feminist retelling of Ovid's myth, exploring love, sex, marriage, and faith
 - Finalist with the American Shakespeare Center "Shakespeare's New Contemporaries" and the Princess Grace Foundation
 - Workshopped at Emerson College, Boston, MA 2009
 - National Premiere in New York City 2014, Revival in NYC 2018 (in rep with full trilogy)
 - *Upcoming*: In pre-production for a full trilogy (*Persephone Rises*, *The Seduction of Adonis* and *Cupid and Psyche*) performance in Glasgow, Scotland, UK
- *The Other, Other Woman* by Emily C. A. Snyder
 - Original rhyming couplets play about emotional infidelity in the style of Molière
 - Performed at The Shakespeare Forum in 2018, in rep with the *Love and Death Trilogy* (see above)
 - Finalist with the American Shakespeare Center "Shakespeare's New Contemporaries" and the Princess Grace Foundation
- *The Table Round* and *The Siege Perilous* by Emily C. A. Snyder
 - Feminist retelling of the Arthurian mythos, told in two parts
 - Performed at The Shakespeare Forum in rep in 2019; one of TTF's highest grossing projects

SHAKESPEARE & SHAKESPEARE INSPIRED PRODUCTIONS

DIRECTING

- Turn to Flesh Productions** **2013-Present**
- *Rosencrantz and Guildenstern are Dead* by Tom Stoppard, Sheen Center, NYC
 - *May Violets Spring: A New Story for a New Ophelia* by James Parenti, Workshop Theatre, NYC
 - *Malvolio's Revenge* (Benefit Performance) by Duncan Pflaster, The Shakespeare Forum, NYC
 - *Measure for Measure* (Benefit Performance) by Shakespeare, The Shakespeare Forum, NYC
- Hamlet Isn't Dead, New York City** **2015-2018**
- *Richard II*, Westbeth Community Center, New York City
 - *Henry V (Reduced)*, The Shakespeare Forum, New York City
- What Dreams May Co./Queen's Shakespeare, New York City** **2016**
- *King Lear*, John DeSotelle Theatre, New York City
- Theatre906, Concord, MA** **2012**
- *Macbeth*
- Gaudete Academy, Hudson, MA** **2006-2012**
- *Hamlet*
 - *As You Like It*
 - *Romeo and Juliet*
 - *Midsummer Night's Dream*
 - *Much Ado About Nothing*
 - *The Taming of the Shrew*
- Hudson Drama Society, Hudson, MA** **2002-2011**
- *The Tempest*
 - *A Midsummer Night's Dream*
 - *Twelfth Night*

PRODUCER & DRAMATURG

- Turn to Flesh Productions** **2013-Present**
- *The Young Ladies of the Class of 1902 of Wesleyan University Present "As You Like It"* by Natalie Sacks, Directed by Emily Rose Parman
 - *Malvolio's Revenge* by Duncan Pflaster, Directed by Chris Rivera
 - *Rose and Julio* by Duncan Pflaster, Directed by Chris Rivera
 - *In the Keeping of Paulina, or Another Winter's Tale* by Mim Granahan, Directed by Chris Rivera
 - *A Thousand Dreadful Things: Titus Andronicus Reimagined* by Joe Raik, Directed by Chris Rivera
 - *Lady Capulet* by Melissa Bell, Directed by Emily Gallagher
 - *The Fall of Lady M* by Michael Perlmutter, Directed by Laura Pittenger
 - *The Merry Widows of Windsor* by Emily C. A. Snyder, Directed by Chris Rivera and Aliza Shane
 - *A Comedy of Heirors* by Emily C. A. Snyder, Directed by Aliza Shane
 - *Our Hanging-Ropes: Antony & Cleopatra Reimagined* by James Parenti, Directed by Katherine Harte DeCoux
 - *May Violets Spring: A New Story for a New Ophelia* by James Parenti, Directed by Reesa Graham

ACTING

- Turn to Flesh Productions, New York City, NY** **2014-Present**
- Juliet, *Juliet and Her Romeo* by Emily C. A. Snyder, Shakespeare Forum & Kraine Theatre
 - Alice Ford, *The Merry Widows of Windsor* by Emily C. A. Snyder, Sheen Center
 - Fulvia, *Our Hanging-Ropes: Antony & Cleopatra Reimagined* by James Parenti (Development)
 - Polonius, *May Violets Spring: A New Story for a New Ophelia* (Development)
- The Players Dismantled, Los Angeles, CA (Zoom)** **2020**
- Goneril, *King Lear*, Dir. Catherine Leong
 - Macduff, *Macbeth*, Dir. Catherine Leong
 - Casca, *Julius Caesar*, Dir. Catherine Leong
- Instant Shakespeare Company, New York City, NY** **2013-2019**
- Brutus, *Julius Caesar*, Org. Paul Battiato
 - Katherine of Aragon, *Henry VIII*, Org. Paul Battiato
 - Enobarbus, *Antony and Cleopatra*, Org. Paul Battiato
 - King John of France, *Edward III*, Org. Paul Battiato
 - Dionyza, Bawd, *Pericles*, Org. Paul Battiato
 - Escalus, Aboneson, *Measure for Measure*, Org. Paul Battiato
 - Hubert, *King John*, Org. Paul Battiato
 - Mistress Quickly, *Henry IV, Pt. 1*, Org. Paul Battiato
 - Snug/Lion, *Midsummer Night's Dream*, Org. Paul Battiato
 - Pandarus/Ajax, *Troilus and Cressida*, Org. Drew Bolander
 - Chiron, *Titus Andronicus*, Org. Laura Iris Hill
 - Conrad/Ursula, *Much Ado About Nothing*, Org. Laura Iris Hill
 - Bastard of Orleans, *Henry VI, Pt. 1*, Org. Anna Cody
 - Brutus, *Coriolanus*, Org. Matt Gordon
 - Harfleur/Montjoy, *Henry V*, Org. Matt Gordon
- Hamlet Isn't Dead, New York City, NY** **2013-2019**
- Diomedes, *Troilus and Cressida*, Dir. David Andrew Laws
 - Lucetta/Hostess, *Two Gentlemen of Verona*, Dir. David Andrew Laws
- First Things Theatre, New York City, NY** **2016-2018**
- Mark Antony, *Julius Caesar*, Dir. Alexi Sargeant
 - Malvolio, *Twelfth Night*, Dir. Alexi Sargeant
- ChopBard Podcast** **2014-2016**
- Cordelia, [King Lear](#), Dir. Ehren Ziegler
 - Countess Olivia, [Twelfth Night](#), Dir. Ehren Ziegler
- The Royal Rumble, New York City, NY** **2013**
- Lady Macbeth/Malcolm, *Macbeth*, Dir. Reesa Graham
- The Shakespeare School, Stratford-upon-Avon, UK** **2000**
- Rosalind, *As You Like It*, Dir. Tony Church, Vivian Heilbron, Bernard Lloyd
 - Jack Cade, *Henry VI, Pt. 2*, Dir. Tony Church, Vivian Heilbron, Bernard Lloyd