32-35 70 TH STREET, #3, EAST ELMHURST, NY 11370 • C:	(508) 254-6939 • EMILYCASNYDER@GMAIL.COM
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$32-3570^{TH}$ STREET, #3, EA	AST ELMHURST, NY	7 11370 • C: (508) 254-693	89 • EMILYCASNYDER@	GMAIL.COM
ARTISTIC DIRECTOR/FOUN				
Turn to Flesh Productions Gaudete Academy	Modern Then Summer Shak	nes.Classical Style.	NYC MA	2013-Present 2002-2012
Guddete Meddelliy	Summer Shar	espeure	1417 1	2002 2012
ASSOCIATE ARTIST		C	N/A	2007 2012
Hudson Drama Societ	y I neat	re Conservatory	MA	2007-2012
DRAMA CHAIR				
Hudson Catholic High St. Bernadette School		ndary Education ary Education	MA MA	2002-2007 2001-2002
St. Demadette School	1 111112	iry Education	IVIA	2001-2002
EDUCATION MA: Theorem Education - Emo	maan Callaga D	oston MA (Summa a	um lauda)	2000
MA: Theatre Education – Eme BA: Literature & Drama – Fra				2009 ude) 1999
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ADDITIONAL EDUCATION The Shakespeare Foru		NV		2013, 2015
Opera & Musical The			Hudson, MA	2006-2007
ActOne: Writing for I				2001
The Shakespeare Scho			UK	2000
Voice & Piano Lesson Westminster Choir Co		Program) – Princeton,	NJ	1991-1995 1994
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PANELS & CONFERENCES	41 - 21st C	I - 1 II-i i	ш	2016
Adapting <i>Cupid & Psyche</i> for <i>Universal Robots</i> Panel	the 21 st Century	Leeds University, U The Sheen Center, 1		2016 2016
Towards a Catholic Theatre		Catholic Theatre Co		2013
Tolkein on the Roof: Writing	Fantasy	Franciscan Univ. of	Steubenville, OH	2002
PLAY DEVELOPMENT				
The MUSE Program		Turn to Flesh Produ	actions, NYC	2016-Present
Dare Lab		Dare Lab, NYC		2013-2015
Finding Your Voice		BreakThrough New	York, NYC	2015
MUSICAL THEATRE SEMIN	ARS			
Opera & Musical Theatre		Private Vocal Coac		2003-Present
"Fundamentals of Writing Mu	sicals"	Perf. Arts Center of	MetroWest, MA	2010-2012
SHAKESPEARE SEMINARS				
Introduction to Shakespeare		Longfellow Middle Perf. Arts Center of	·	2015-Present 2010-2011
Kinesthetic Shakespeare		New England Thea	·	2010-2011
		Massachusetts Thea		2010
Emzzaga () Desert a series		Emerson College, E	Boston, MA	2009
ETHICS & PHILOSOPHY Private Tutor		The Narnia Clubs, I	NYC	2013, 2015
Guest Lecturer		Immaculate Concep		2006-2012
Department Chair, Teacher		Hudson Catholic H		2002-2007
PUBLISHED STUDIES				
On Character: Adolescent Act	orDevelopment	Emerson College, E	Boston, MA	2009

DIRECTOR

King Lear William Shakespeare What Dreams May Co., NYC 2016	NEW YORK CITY - P	LAYS			
May Violets Spring James Parenti (New Verse) Turn to Flesh Productions, NYC 2015			n Shakespeare	What Dreams May Co., NYC	2016
Richard II	_		_	•	
Cupid and Psyche Emily C. A. Snyder (New Verse) Turn to Flesh Productions, NYC 2014 Turn to Flesh Emily C. A. Snyder (New Verse) Turn to Flesh Productions, NYC 2013 Girls Gone Wilde Charles Zito Emerging Artists Festival 2013 NEW YORK CITY - OPERA Emerging Artists Festival 2013 NEW YORK CITY - OPERA Emily C. A. Snyder (Development) Turn to Flesh Productions, NYC 2016 Macbeth Verdi (Asst Director) Dell'Arte Opera Ensemble 2014 STAGED READINGS R&G are Dead Tom Stoppard Gaudete Academy, NYC 2016 Gilding the Lity Susanah Melone One Bird Prod/SWAN Day, NYC 2016 Gilding the Lity Susanah Melone Theatrelab, NYC 2014 Persephone Rises Emily C. A. Snyder Darklight Series, NYC 2014 Peter (A Prequel) Kelly Feustel Turn to Flesh Productions, NYC 2014 Peter (A Prequel) Kelly Feustel Dare Lab, NYC 2014 Versecomes Electra Emily C. A. Snyder DreamCatcher Entertainment 2014 May Violets Spring					
Turn to Flesh Emily C. A. Snyder (New Verse) Turn to Flesh Productions, NYC 2013				·	
Girls Gone Wilde Charles Zito Emerging Artists Festival 2013 Mercy Charles Zito HB Studio 2013 NEW YORK CITY - OPERA The Snow Quee Emily C. A. Snyder (Development) Turn to Flesh Productions, NYC 2015 Macbeth Verdi (Asst Director) Dell'Arte Opera Ensemble 2014 STAGED READINGS R&G are Dead Tom Stoppard Gaudete Academy, NYC 2016 Gilding the Lity Susannah Melone Theatrelab, NYC 2015 Persephone Rises Emily C. A. Snyder Darklight Series, NYC 2014 Peter (A Prequel) Kelly Feustel Arr Yasmina Reza Space on White, NYC 2013 Vengeance Becomes Electra Emily C. A. Snyder The WorkShop, NYC 2013 VERSE COACH It Would Take Armageddon Kelly Feustel May Violets Spring James Parenti Dare Lab, NYC 2014 Twelfith Night William Shakespeare Macbeth Stage Director Gaudete Academy, MA 2012 The Tempest Stage Director Gaudete Academy, MA 2012 The Tempest Stage Director Gaudete Academy, MA 2011 As You Like It Stage Director Gaudete Academy, MA 2011 As You Like It Stage Director Gaudete Academy, MA 2010 Romeo and Juliet Stage Director Gaudete Academy, MA 2010 Romeo and Juliet Stage Director Gaudete Academy, MA 2008 Much Ado Stage Director Gaudete Academy, MA 2006 Midsummer Night's Stage Director Gaudete Academy, MA 2010 Romeo and Juliet Stage Director Gaudete Academy, MA 2006 Midsummer Night's Stage Director Gau	_				
Mercy Charles Zito HB Studio 2013 NEW YORK CITY - OPERA The Snow Queen Emily C. A. Snyder (Development) Turn to Flesh Productions, NYC 2015 STAGED READINGS R&G are Dead Tom Stoppard Gaudete Academy, NYC 2016 Gilding the Lity Susannah Melone Theatrelab, NYC 2016 Persephone Rises Emily C. A. Snyder Darklight Series, NYC 2014 Persephone Rises Emily C. A. Snyder Darklight Series, NYC 2014 Persephone Rises Emily C. A. Snyder Darklight Series, NYC 2014 Perer (A Prequel) Kelly Feustel Turn to Flesh Productions, NYC 2014 Art Yasmina Reza Space on White, NYC 2013 VERSE COACH It Would Take Armageddon Kelly Feustel DreamCatcher Entertainment 2014 Many Violets Spring James Parenti Dare Lab, NYC 2014 Macbeth Stage Director Theatre906, MA 2012 Midsummer Night's Stage Director					
New York City - Opera Emily C. A. Snyder (Development) Turn to Flesh Productions, NYC 2015 Macbeth Verdi (Asst Director) Dell'Arte Opera Ensemble 2014					
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The Snow Queen Macbeth Verdi (Assi Director) Dell' Arte Opera Ensemble 2014	NEW YORK CITY - C	PERA			
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Our TownThornton WilderHudson Drama Society, MA2008The MatchmakerThornton WilderHudson Drama Society, MA2006SaloméOscar WildeAnathan Theatre, OH1999REGIONAL – EVENTS	The Romancers	Edmon	d Rostand	Hudson Drama Society, MA	2010
The MatchmakerThornton WilderHudson Drama Society, MA2006SaloméOscar WildeAnathan Theatre, OH1999REGIONAL – EVENTS	Little Women	Marish	a Chamberlain	Hudson Drama Society, MA	2009
The MatchmakerThornton WilderHudson Drama Society, MA2006SaloméOscar WildeAnathan Theatre, OH1999REGIONAL – EVENTS	Our Town	Thornt	on Wilder	•	2008
REGIONAL – EVENTS	The Matchmaker	Thornt	on Wilder	Hudson Drama Society, MA	2006
	Salomé	Oscar '	Wilde	Anathan Theatre, OH	1999
Living Chess Coordinator/Director Anathan Theatre OH 1998-1999	REGIONAL - EVENTS				
Eviling Cities Coordinator Director Timathan Theater, Off	Living Chess	Coordi	nator/Director	Anathan Theatre, OH	1998-1999

South Pacific	Music Director	Hudson Drama Society, MA	2011
Guys & Dolls	Stage & Music Director	Hudson Drama Society, MA	2007, 2010
Once Upon a Mattress	Music Director	Hudson Drama Society, MA	2009
Bye, Bye Birdie	Music Director	Hudson Drama Society, MA	2008
Pirates of Penzance	Stage Director	The Sudbury Savoyards, MA	2004
Kiss Me, Kate	Stage Director	The Arts Alliance, MA	2004
Brigadoon	Stage & Music Director	Hudson Drama Society, MA	2003
Wonderful Wizard of O	z Stage & Music Director	Hudson Drama Society, MA	2001
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REGIONAL - ORIGINAL MUSICALS

Skool	Stage & Music Director	Perf. Arts Center of MetroWest,	MA 2011
Against the Odds	Stage & Music Director	Perf. Arts Center of MetroWest,	MA 2010
Pink Noir	Stage & Music Director	Hudson Drama Society, MA	2009
The Passion Play	Stage & Music Director	Hudson Drama Society, MA	2003-2007
King of Fools	Stage & Music Director	Hudson Drama Society, MA	2005
Nutcracker	Stage & Music Director	Hudson Drama Society, MA	2005
A Christmas Carol	Stage & Music Director	Hudson Drama Society, MA	2004
Bearskin	Stage & Music Director	Gaudete Academy, MA	2003
The Nativity	Stage & Music Director	Hudson Drama Society, MA	2000-2003
Wonderful Wizard of O	2 Stage & Music Director	Hudson Drama Society, MA	2001
Titanic on the Roof	Stage & Music Director	Anathan Theatre, OH	1998

REGIONAL - ORIGINAL PLAYS

TEGIOTALE OTHORY	THE PERIOD		
The Light Princess	Emily C. A. Snyder	Massachusetts Festival	2011-2012
The French Butler	Emily C. A. Snyder	Hudson Drama Society, MA	2012
		Gaudete Academy, MA	2001
		Anathan Theatre, OH	1998
Occupy Walmart	Emily C. A. Snyder	Rivers Edge Players, MA	2012
A Comedy of Murders	Emily C. A. Snyder	Hudson Drama Society, MA	2012
Heirs & Errors	Emily C. A. Snyder	Framingham Comm. Theatre, MA	2011
Curses!	Emily C. A. Snyder	Hudson Drama Society, MA	2011
Crying Wolf	Emily C. A. Snyder	Hudson Drama Society, MA	2011
No Boys Allowed	Emily C. A. Snyder	Hudson Drama Society, MA	2011
Math for Actors	Emily C. A. Snyder	Gaudete Academy, MA	2009
Wallace's Will	Emily C. A. Snyder	Hudson Drama Society, MA	2008
One Nation	Emily C. A. Snyder	MLK Memorial, MA	2002-2005
Snowier White	Emily C. A. Snyder	Hirschfield Park, NJ	1994
Pucker Up!	Emily C. A. Snyder	Hirschfield Park, NJ	1993
Fractured Glass	Emily C. A. Snyder	Hirschfield Park, NJ	1992

PLAYWRIGHT

PUBLICATIONS Cupid and Psyche ~ A in Actor's Choice: Monole Charming Princes The French Butler Math for Actors Wallace's Will	New Play in Blank Verse "The B ogues for Teens, Vol, 2	ad Quarto" Amazon.com Playscripts, Inc. Playscripts, Inc. Playscripts, Inc. Playscripts, Inc. Playscripts, Inc. Playscripts, Inc.	2014 2012 2011 2011 2010 2009
COMMISSIONS King Arthur	Blank Verse Drama	What Dreams May Co., NYC	2017
The Duh Vinci Affair	Mystery Dinner Theatre	Framingham Comm. Theatre, MA	2013
Heirs & Errors	Mystery Dinner Theatre Theatre for Young Audiences	Framingham Comm. Theatre, MA Immaculate Conception, MA	2011 008-2012
Coraggio! One Nation	Theatre for Young Audiences Spoken Word		002-2012
Tours			
Charming Princes	Theatre for Young Audiences	Quincy Drama Society, MI	2015
		Center Oak 4-H Club, WI	2015
		Univ. of Central Arkansas, AR Maples Repertory Theatre, MO	2015 2014
		Geneva Theatre Guild, NY	2014
		Hudson Drama Society, MA	2010
The Light Princess	Theatre for Young Audiences	Massachusetts Festival 20	011-2012
Snowier White	Theatre for Young Audiences	Hirschfield Park, NJ	1994
Pucker Up!	Theatre for Young Audiences	Hirschfield Park, NJ	1993
Fractured Glass	Theatre for Young Audiences	Hirschfield Park, NJ	1992
DEVELOPMENT			
Persephone Rises	Blank Verse	The Bookshop, Berkshires, MA	2016
The Seduction of Adoni	s Blank Verse	The Bookshop, Berkshires, MA	2016
More Human	Short Drama	The Sheen Center, NYC	2015
Vengeance Becomes Elect		The Workshop, NYC	2013
Turn to Flesh	Blank Verse	Whistler in the Dark, Boston, MA	2011
PLAYS			
Cupid and Psyche	Blank Verse	Turn to Flesh Productions, NYC	2014
Turn to Flesh	Blank Verse	The Workshop, NYC	2013
To the Dark Tower Came		Thornton Wilder Competition, NYC	2012
The French Butler	Comedy of Manners	Hudson Drama Society, MA	2012
		Gaudete Academy, MA	2001
0 11/1	Ale and dist Course des	Anathan Theatre, OH	1998
Occupy Walmart	Absurdist Comedy	Rivers Edge Players, MA	2012 2012
A Comedy of Murders The Accidental Assassin	Farce Farce	Hudson Drama Society, MA	2012
Curses!	Theatre for Young Audiences	Hudson Drama Society, MA	2011
Crying Wolf	Theatre for Young Audiences	Hudson Drama Society, MA	2011
No Boys Allowed	Theatre for Young Audiences	Hudson Drama Society, MA	2011
Math for Actors	Short Comedy	Gaudete Academy, MA	2009
Wallace's Will	Comedy of Manners	Hudson Drama Society, MA	2008

AUTHOR

No	OVELS
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Letters of Love & Deception	Girlebooks, Inc.	2011
Nachtstürm Castle: A Gothic Austen Novel	Girlebooks, Inc.	2009
Charming the Moon	Arx Publishing, LLC	2006
Niamh and the Hermit ~ A Fairy Tale	Arx Publishing, LLC	2004

SHORT STORIES

Better Seen Than Heard	Sword & Sorceress Anthology	2000
If We Shadows Have Offended (First Prize)	MZB Fantasy Magazine	1999

MUSICIAN

COMPOSER/LYRICIST

The Snow Queen	Opera (In Developmen	at)Turn to Flesh Productions, NYC	2015
Cupid and Psyche	Play (Song)	Turn to Flesh Productions, NYC	2014
The Passion Play	Masque	Malahid, Dublin, IRELAND	2011-2014
	_	Hudson Drama Society, MA	2003-2007
Sweeper of Dreams	Short Opera	English National Opera, UK	2012
Skool	(Additional music)	Performing Arts Center of MetroWest, MA	2011
Pink Noir	Musical Comedy	Hudson Drama Society, MA	2009
King of Fools	Musical Comedy	Hudson Drama Society, MA	2005
Bearskin	Opera-Ballet	Gaudete Academy, MA	2003
Wonderful Wizard of C	Oz(Additional music)	Hudson Drama Society, MA	2001

COMPOSER

Sycorax	Fengar Gael	Women in Theatre Festival, NYC	2016
Dear Little Butterface	Duncan Pflaster	Turn to Flesh Productions, NYC	2016
Beggar at the Feast	Fengar Gael	Turn to Flesh Productions, NYC	2015
The Light Princess	George MacDonald	Hudson Drama Society, MA	2012
The Tempest	William Shakespeare	Hudson Drama Society, MA	2012
Much Ado	William Shakespeare	Gaudete Academy, MA	2007
Twelfth Night	William Shakespeare	Hudson Drama Society, MA	2002

LYRICIST

Nutcracker	Tchaikovsky	Hudson Drama Society, MA	2005
Titanic on the Roof	Jerry Bock	Anathan Theatre, OH	1999

BOOKS

Niamh and the Hermit	(Additional music)	Arx Publishing, LLC	2004
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MUSICAL THEATRE TEACHER

Opera & Musical Theatre	Private Vocal Coach	2003-Present
"Performing the Musical"	Performing Arts Center of MetroWest	2010-2012
"Fundamentals of Writing Musicals"	Performing Arts Center of MetroWest	2010-2012

ACTOR

Height: 5'6" **Hair:** Dark Brown **Eyes:** Hazel **Vocal:** Soprano (4 Octaves)

LONDON & STRATFORD-UPON-AVON, UK

Rosalind	As You Like It by William Shakespeare	The Shakespeare School
Jack Cade	Henry VI, Pt. 2 by William Shakespeare	Dir. Tony Church, Vivien Heilbron
NEW YORK CITY		

Anna (Laad)	The Jeweller's Shop by Karol Wotiłja	First Things, Dir. Alexi Sargeant
Anna (Lead)	· · · · · · · · · · · · · · · · · ·	
Cleopatra, Fulvia	Our Hanging-Ropes (Reading) by James Parenti	Dare Lab, Dir. Reesa Graham
Polonius	May Violets Spring (Reading) by James Parenti	Dare Lab, Dir. Reesa Graham
Lucetta, Outlaw, Host	Two Gentlemen of Verona by Shakespeare	Hamlet Isn't Dead, Dir. David Andrew Laws
Lady Macbeth	Macbeth by William Shakespeare	The Royal Rumble, Dir. Reesa Graham
Brutus	Julius Caesar by William Shakespeare	Instant Shakespaere, Org., Paul Battiato
Katherine of Aragon	Henry VIII by William Shakespeare	Instant Shakespeare, Org. Paul Battiato
Enobarbus	Antony & Cleopatra by William Shakespeare	Instant Shakespeare, Org. Paul Battiato
Dionyza, Bawd	Pericles by William Shakespeare	Instant Shakespeare, Org. Paul Battiato
Escalus, Aboreson	Measure for Measure by William Shakespeare	Instant Shakespeare, Org. Paul Battiato
Hubert	King John by William Shakespeare	Instant Shakespaere, Org. Paul Battiato
Mistress Quickly	Henry IV, Pt. 1 by William Shakespeare	Instant Shakespeare, Org. Paul Battiato
Snug/Lion, Fairy	Midsummer Night's Dream by Shakespeare	Instant Shakespeare, Org. Paul Battiato
Chiron	Titus Andronicus by William Shakespeare	Instant Shakespeare, Org. Laura Iris Hill
Conrad, Ursula	Much Ado About Nothing by Shakespeare	Instant Shakespeare, Org. Laura Iris Hill
Bastard of Orleans,	Henry VI, Pt. 1 by William Shakespeare	Instant Shakespeare, Org. Anna Cody
Warwick		
Brutus	Coriolanus by William Shakespeare	Instant Shakespeare, Org. Matt Gordon
Harfleur, Montjoy	Henry V by William Shakespeare	Instant Shakespeare, Org. Matt Gordon
Pandarus, Ajax	Troilus & Cressida by William Shakespeare	Instant Sthakespeare, Org. Drew Bolander

REGIONAL

REGIOTALE		
Prospero	The Tempest by William Shakespeare	Hudson Drama Soc., Prod. Kathleen McKenzie
Lady Bracknell	The Importance of Being Earnest by Wilde	River's Edge Players, Dir. Sarah Worrest
Christmas Past	Scrooge, adapted Charles Dickens (Musical)	River's Edge Players, Dir. Lynne Johnson
Feste the Jester	Twelfth Night by William Shakespeare (Singer)	Anathan Theatre, Dir. Monica Anderson
Quince	Midsummer Night's Dream by Shakespeare	Anathan Theatre, Dir. Shawn Dougherty
Mrs. Soames	Our Town by Thorton Wilder	Anathan Theatre, Dir. Shawn Dougherty
Betty	Sure Thing by David Ives	Theatre 906, Dir. Morgan Gavaletz
Milton	Words, Words, Words	Theatre 906, Dir. Morgan Gavaletz
Waitress	The Philadelphia	Theatre 906, Dir. Morgan Gavaletz
Mrs. Trotsky	Variations on the Death of Trotsky	Theatre 906, Dir. Morgan Gavaletz
Mrs. Kirby	You Can't Take It With You by Kaufman & Hart	Sudbury Savoyards, Dir. John McMahon
Saline Dijon	Titanic on the Roof, a Satire Pastiche (Musical)	Anathan Theatre, Dir. Emily C. A. Snyder
Pamina	The Magic Flute by Mozart (Scene Study)	Dir. June Li Applebaum
Sen. Phogbound	L'il Abner by DePaul & Mercer (Musical)	Pompton Lakes Theatre, Dir. Dan DiPietro
Mrs. Harcourt	Anything Goes by Cole Porter (Musical)	Pompton Lakes Theatre, Dir. Dan DiPietro
Oliver	Oliver! by Lionel Bart (Scene Study)	Dixie Cup Theatre, Dir. Valerie Buonomo
Rosie	Really Rosie by Maurice Sendak (Musical)	Pompton Lakes Theatre, Dir. Christine Enright

SPECIAL SKILLS

Opera and musical theatre vocal training, can play and compose for the piano, study of waltz and other partner and Austrian folk dances *in* Austria, accents (English [various], French, Yiddish, etc.) can raise each eyebrow individually, conversational in French and Sign Language. Driver's license.