

# EMILY C. A. SNYDER – CV

EMILYCASNYDER.INFO

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## ARTISTIC DIRECTOR/FOUNDER

Turn to Flesh Productions	Modern Themes.Classical Style.	NYC	2013-Present
Gaudete Academy	Summer Shakespeare	MA	2002-2012

## ASSOCIATE ARTISTIC DIRECTOR

Hudson Drama Society	Theatre Conservatory	MA	2007-2012
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## DRAMA CHAIR

Hudson Catholic High School	Secondary Education	MA	2002-2007
St. Bernadette School	Primary Education	MA	2001-2002

## EDUCATION

MA: Theatre Education – Emerson College, Boston, MA ( <i>Summa cum laude</i> )	2009
BA: Literature & Drama – Franciscan University of Steubenville, OH ( <i>Magnum cum laude</i> )	1999

## ADDITIONAL EDUCATION

The Shakespeare Forum – New York, NY	2013, 2015
Opera & Musical Theatre Singing – Tambre Tarleton Knox, Hudson, MA	2006-2007
ActOne: Writing for Hollywood – Los Angeles, CA	2001
The Shakespeare School – London & Stratford-upon-Avon, UK	2000
Voice & Piano Lessons – June Li Applebaum, Wayne, NJ	1991-1995
Westminster Choir College (Summer Program) – Princeton, NJ	1994

## PANELS & CONFERENCES

Adapting <i>Cupid &amp; Psyche</i> for the 21 <sup>st</sup> Century	Leeds University, UK	2016
<i>Universal Robots</i> Panel	The Sheen Center, NYC	2016
Towards a Catholic Theatre	Catholic Theatre Conference, NY	2013
Tolkein on the Roof: Writing Fantasy	Franciscan Univ. of Steubenville, OH	2002

## PLAY DEVELOPMENT

The MUSE Program	Turn to Flesh Productions, NYC	2016-Present
Dare Lab	Dare Lab, NYC	2013-2015
Finding Your Voice	BreakThrough New York, NYC	2015

## MUSICAL THEATRE SEMINARS

Opera & Musical Theatre	Private Vocal Coach	2003-Present
"Fundamentals of Writing Musicals"	Perf. Arts Center of MetroWest, MA	2010-2012

## SHAKESPEARE SEMINARS

Introduction to Shakespeare	Longfellow Middle School, VA	2015-Present
Kinesthetic Shakespeare	Perf. Arts Center of MetroWest, MA	2010-2011
	New England Theatre Festival	2010
	Massachusetts Theatre Festival	2010
	Emerson College, Boston, MA	2009

## ETHICS & PHILOSOPHY

Private Tutor	The Narnia Clubs, NYC	2013, 2015
Guest Lecturer	Immaculate Conception, MA	2006-2012
Department Chair, Teacher	Hudson Catholic High School, MA	2002-2007

## PUBLISHED STUDIES

<i>On Character: Adolescent Actor Development</i>	Emerson College, Boston, MA	2009
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## DIRECTOR

### NEW YORK CITY – PLAYS

<i>King Lear</i>	William Shakespeare	What Dreams May Co., NYC	2016
<i>May Violets Spring</i>	James Parenti ( <i>New Verse</i> )	Turn to Flesh Productions, NYC	2016
<i>Richard II</i>	William Shakespeare	Hamlet Isn't Dead, NYC	2015
<i>Cupid and Psyche</i>	Emily C. A. Snyder ( <i>New Verse</i> )	Turn to Flesh Productions, NYC	2014
<i>Turn to Flesh</i>	Emily C. A. Snyder ( <i>New Verse</i> )	Turn to Flesh Productions, NYC	2013
<i>Girls Gone Wilde</i>	Charles Zito	Emerging Artists Festival	2013
<i>Mercy</i>	Charles Zito	HB Studio	2013

### NEW YORK CITY – OPERA

<i>The Snow Queen</i>	Emily C. A. Snyder ( <i>Development</i> )	Turn to Flesh Productions, NYC	2015
<i>Macbeth</i>	Verdi ( <i>Asst Director</i> )	Dell' Arte Opera Ensemble	2014

### STAGED READINGS

<i>R&amp;G are Dead</i>	Tom Stoppard	Gaudete Academy, NYC	2016
<i>Lament</i>	Eliza Orleans	One Bird Prod./SWAN Day, NYC	2016
<i>Gilding the Lily</i>	Susannah Melone	TheatreLab, NYC	2015
<i>Persephone Rises</i>	Emily C. A. Snyder	Darklight Series, NYC	2014
		Dare Lab, NYC	2014
<i>Peter (A Prequel)</i>	Kelly Feustel	Turn to Flesh Productions, NYC	2014
<i>Art</i>	Yasmina Reza	Space on White, NYC	2013
<i>Vengeance Becomes Electra</i>	Emily C. A. Snyder	The WorkShop, NYC	2013

### VERSE COACH

<i>It Would Take Armageddon</i>	Kelly Feustel	DreamCatcher Entertainment	2014
<i>May Violets Spring</i>	James Parenti	Dare Lab, NYC	2014
<i>Twelfth Night</i>	William Shakespeare	Manhattan Shakes Co., NYC	2014

### REGIONAL – SHAKESPEARE

<i>Macbeth</i>	Stage Director	Theatre906, MA	2012
<i>Midsummer Night's...</i>	Stage Director	Gaudete Academy, MA	2012
<i>The Tempest</i>	Stage Director	Hudson Drama Society, MA	2011
<i>As You Like It</i>	Stage Director	Gaudete Academy, MA	2011
<i>Taming of the Shrew</i>	Stage Director	Gaudete Academy, MA	2010
<i>Romeo and Juliet</i>	Stage Director	Gaudete Academy, MA	2008
<i>Much Ado...</i>	Stage Director	Gaudete Academy, MA	2007
<i>Hamlet</i>	Stage Director	Gaudete Academy, MA	2006
<i>Midsummer Night's...</i>	Stage Director	Hudson Drama Society, MA	2004
<i>Twelfth Night</i>	Stage Director	Hudson Drama Society, MA	2002

### REGIONAL – CLASSIC PLAYS

<i>Tartuffe</i>	Moliere	Massachusetts Festival	2010-2011
<i>Then There Were None</i>	Agatha Christie	Framingham Comm. Theatre, MA	2010
<i>The Romancers</i>	Edmond Rostand	Hudson Drama Society, MA	2010
<i>Little Women</i>	Marisha Chamberlain	Hudson Drama Society, MA	2009
<i>Our Town</i>	Thornton Wilder	Hudson Drama Society, MA	2008
<i>The Matchmaker</i>	Thornton Wilder	Hudson Drama Society, MA	2006
<i>Salomé</i>	Oscar Wilde	Anathan Theatre, OH	1999

### REGIONAL – EVENTS

<i>Living Chess</i>	Coordinator/Director	Anathan Theatre, OH	1998-1999
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### REGIONAL – CLASSIC MUSICALS

<i>South Pacific</i>	Music Director	Hudson Drama Society, MA	2011
<i>Guys &amp; Dolls</i>	Stage & Music Director	Hudson Drama Society, MA	2007, 2010
<i>Once Upon a Mattress</i>	Music Director	Hudson Drama Society, MA	2009
<i>Bye, Bye Birdie</i>	Music Director	Hudson Drama Society, MA	2008
<i>Pirates of Penzance</i>	Stage Director	The Sudbury Savoyards, MA	2004
<i>Kiss Me, Kate</i>	Stage Director	The Arts Alliance, MA	2004
<i>Brigadoon</i>	Stage & Music Director	Hudson Drama Society, MA	2003
<i>Wonderful Wizard of Oz</i>	Stage & Music Director	Hudson Drama Society, MA	2001

### REGIONAL – ORIGINAL MUSICALS

<i>Skool</i>	Stage & Music Director	Perf. Arts Center of MetroWest, MA	2011
<i>Against the Odds</i>	Stage & Music Director	Perf. Arts Center of MetroWest, MA	2010
<i>Pink Noir</i>	Stage & Music Director	Hudson Drama Society, MA	2009
<i>The Passion Play</i>	Stage & Music Director	Hudson Drama Society, MA	2003-2007
<i>King of Fools</i>	Stage & Music Director	Hudson Drama Society, MA	2005
<i>Nutcracker</i>	Stage & Music Director	Hudson Drama Society, MA	2005
<i>A Christmas Carol</i>	Stage & Music Director	Hudson Drama Society, MA	2004
<i>Bearskin</i>	Stage & Music Director	Gaudete Academy, MA	2003
<i>The Nativity</i>	Stage & Music Director	Hudson Drama Society, MA	2000-2003
<i>Wonderful Wizard of Oz</i>	Stage & Music Director	Hudson Drama Society, MA	2001
<i>Titanic on the Roof</i>	Stage & Music Director	Anathan Theatre, OH	1998

### REGIONAL – ORIGINAL PLAYS

<i>The Light Princess</i>	Emily C. A. Snyder	Massachusetts Festival	2011-2012
<i>The French Butler</i>	Emily C. A. Snyder	Hudson Drama Society, MA	2012
		Gaudete Academy, MA	2001
		Anathan Theatre, OH	1998
<i>Occupy Walmart</i>	Emily C. A. Snyder	Rivers Edge Players, MA	2012
<i>A Comedy of Murders</i>	Emily C. A. Snyder	Hudson Drama Society, MA	2012
<i>Heirs &amp; Errors</i>	Emily C. A. Snyder	Framingham Comm. Theatre, MA	2011
<i>Curses!</i>	Emily C. A. Snyder	Hudson Drama Society, MA	2011
<i>Crying Wolf</i>	Emily C. A. Snyder	Hudson Drama Society, MA	2011
<i>No Boys Allowed</i>	Emily C. A. Snyder	Hudson Drama Society, MA	2011
<i>Math for Actors</i>	Emily C. A. Snyder	Gaudete Academy, MA	2009
<i>Wallace's Will</i>	Emily C. A. Snyder	Hudson Drama Society, MA	2008
<i>One Nation</i>	Emily C. A. Snyder	MLK Memorial, MA	2002-2005
<i>Snowier White</i>	Emily C. A. Snyder	Hirschfield Park, NJ	1994
<i>Pucker Up!</i>	Emily C. A. Snyder	Hirschfield Park, NJ	1993
<i>Fractured Glass</i>	Emily C. A. Snyder	Hirschfield Park, NJ	1992

# PLAYWRIGHT

## PUBLICATIONS

<i>Cupid and Psyche ~ A New Play in Blank Verse "The Bad Quarto"</i>		Amazon.com	2014
<i>Actor's Choice: Monologues for Teens, Vol, 2</i>		Playscripts, Inc.	2012
<i>Charming Princes</i>		Playscripts, Inc.	2011
<i>The French Butler</i>		Playscripts, Inc.	2011
<i>Math for Actors</i>		Playscripts, Inc.	2010
<i>Wallace's Will</i>		Playscripts, Inc.	2009

## COMMISSIONS

<i>King Arthur</i>	Blank Verse Drama	What Dreams May Co., NYC	2017
<i>The Duh Vinci Affair</i>	Mystery Dinner Theatre	Framingham Comm. Theatre, MA	2013
<i>Heirs &amp; Errors</i>	Mystery Dinner Theatre	Framingham Comm. Theatre, MA	2011
<i>Coraggio!</i>	Theatre for Young Audiences	Immaculate Conception, MA	2008-2012
<i>One Nation</i>	Spoken Word	MLK Memorial, MA	2002-2005

## TOURS

<i>Charming Princes</i>	Theatre for Young Audiences	Quincy Drama Society, MI	2015
		Center Oak 4-H Club, WI	2015
		Univ. of Central Arkansas, AR	2015
		Maples Repertory Theatre, MO	2014
		Geneva Theatre Guild, NY	2011
		Hudson Drama Society, MA	2010
<i>The Light Princess</i>	Theatre for Young Audiences	Massachusetts Festival	2011-2012
<i>Snowier White</i>	Theatre for Young Audiences	Hirschfield Park, NJ	1994
<i>Pucker Up!</i>	Theatre for Young Audiences	Hirschfield Park, NJ	1993
<i>Fractured Glass</i>	Theatre for Young Audiences	Hirschfield Park, NJ	1992

## DEVELOPMENT

<i>Persephone Rises</i>	Blank Verse	The Bookshop, Berkshires, MA	2016
<i>The Seduction of Adonis</i>	Blank Verse	The Bookshop, Berkshires, MA	2016
<i>More Human</i>	Short Drama	The Sheen Center, NYC	2015
<i>Vengeance Becomes Electra</i>	Blank Verse	The Workshop, NYC	2013
<i>Turn to Flesh</i>	Blank Verse	Whistler in the Dark, Boston, MA	2011

## PLAYS

<i>Cupid and Psyche</i>	Blank Verse	Turn to Flesh Productions, NYC	2014
<i>Turn to Flesh</i>	Blank Verse	The Workshop, NYC	2013
<i>To the Dark Tower Came</i>	Blank Verse	Thornton Wilder Competition, NYC	2012
<i>The French Butler</i>	Comedy of Manners	Hudson Drama Society, MA	2012
		Gaudete Academy, MA	2001
		Anathan Theatre, OH	1998
<i>Occupy Walmart</i>	Absurdist Comedy	Rivers Edge Players, MA	2012
<i>A Comedy of Murders</i>	Farce	Hudson Drama Society, MA	2012
<i>The Accidental Assassin</i>	Farce		
<i>Curses!</i>	Theatre for Young Audiences	Hudson Drama Society, MA	2011
<i>Crying Wolf</i>	Theatre for Young Audiences	Hudson Drama Society, MA	2011
<i>No Boys Allowed</i>	Theatre for Young Audiences	Hudson Drama Society, MA	2011
<i>Math for Actors</i>	Short Comedy	Gaudete Academy, MA	2009
<i>Wallace's Will</i>	Comedy of Manners	Hudson Drama Society, MA	2008

## AUTHOR

### NOVELS

<i>Letters of Love &amp; Deception</i>	Girlebooks, Inc.	2011
<i>Nachtsturm Castle: A Gothic Austen Novel</i>	Girlebooks, Inc.	2009
<i>Charming the Moon</i>	Arx Publishing, LLC	2006
<i>Niamh and the Hermit ~ A Fairy Tale</i>	Arx Publishing, LLC	2004

### SHORT STORIES

<i>Better Seen Than Heard</i>	Sword & Sorceress Anthology	2000
<i>If We Shadows Have Offended</i> (First Prize)	MZB Fantasy Magazine	1999

## MUSICIAN

### COMPOSER/LYRICIST

<i>The Snow Queen</i>	Opera ( <i>In Development</i> )	Turn to Flesh Productions, NYC	2015
<i>Cupid and Psyche</i>	Play ( <i>Song</i> )	Turn to Flesh Productions, NYC	2014
<i>The Passion Play</i>	Masque	Malahid, Dublin, IRELAND Hudson Drama Society, MA	2011-2014 2003-2007
<i>Sweeper of Dreams</i>	Short Opera	English National Opera, UK	2012
<i>Skool</i>	( <i>Additional music</i> )	Performing Arts Center of MetroWest, MA	2011
<i>Pink Noir</i>	Musical Comedy	Hudson Drama Society, MA	2009
<i>King of Fools</i>	Musical Comedy	Hudson Drama Society, MA	2005
<i>Bearskin</i>	Opera-Ballet	Gaudete Academy, MA	2003
<i>Wonderful Wizard of Oz</i> ( <i>Additional music</i> )		Hudson Drama Society, MA	2001

### COMPOSER

<i>Sycorax</i>	Fengar Gael	Women in Theatre Festival, NYC	2016
<i>Dear Little Butterface</i>	Duncan Pflaster	Turn to Flesh Productions, NYC	2016
<i>Beggar at the Feast</i>	Fengar Gael	Turn to Flesh Productions, NYC	2015
<i>The Light Princess</i>	George MacDonald	Hudson Drama Society, MA	2012
<i>The Tempest</i>	William Shakespeare	Hudson Drama Society, MA	2012
<i>Much Ado...</i>	William Shakespeare	Gaudete Academy, MA	2007
<i>Twelfth Night</i>	William Shakespeare	Hudson Drama Society, MA	2002

### LYRICIST

<i>Nutcracker</i>	Tchaikovsky	Hudson Drama Society, MA	2005
<i>Titanic on the Roof</i>	Jerry Bock	Anathan Theatre, OH	1999

### BOOKS

<i>Niamh and the Hermit</i> ( <i>Additional music</i> )	Arx Publishing, LLC	2004
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### MUSICAL THEATRE TEACHER

Opera & Musical Theatre	Private Vocal Coach	2003-Present
"Performing the Musical"	Performing Arts Center of MetroWest	2010-2012
"Fundamentals of Writing Musicals"	Performing Arts Center of MetroWest	2010-2012

## ACTOR

**Height:** 5'6"    **Hair:** Dark Brown    **Eyes:** Hazel    **Vocal:** Soprano (4 Octaves)

### LONDON & STRATFORD-UPON-AVON, UK

Rosalind	<i>As You Like It</i> by William Shakespeare	The Shakespeare School
Jack Cade	<i>Henry VI, Pt. 2</i> by William Shakespeare	Dir. Tony Church, Vivien Heilbron

### NEW YORK CITY

Anna (Lead)	<i>The Jeweller's Shop</i> by Karol Wotitja	First Things, Dir. Alexi Sargeant
Cleopatra, Fulvia	<i>Our Hanging-Ropes</i> (Reading) by James Parenti	Dare Lab, Dir. Reesa Graham
Polonius	<i>May Violets Spring</i> (Reading) by James Parenti	Dare Lab, Dir. Reesa Graham
Lucetta, Outlaw, Host	<i>Two Gentlemen of Verona</i> by Shakespeare	Hamlet Isn't Dead, Dir. David Andrew Laws
Lady Macbeth	<i>Macbeth</i> by William Shakespeare	The Royal Rumble, Dir. Reesa Graham
Brutus	<i>Julius Caesar</i> by William Shakespeare	Instant Shakespeaere, Org., Paul Battiato
Katherine of Aragon	<i>Henry VIII</i> by William Shakespeare	Instant Shakespeare, Org. Paul Battiato
Enobarbus	<i>Antony &amp; Cleopatra</i> by William Shakespeare	Instant Shakespeare, Org. Paul Battiato
Dionyza, Bawd	<i>Pericles</i> by William Shakespeare	Instant Shakespeare, Org. Paul Battiato
Escalus, Aboreson	<i>Measure for Measure</i> by William Shakespeare	Instant Shakespeare, Org. Paul Battiato
Hubert	<i>King John</i> by William Shakespeare	Instant Shakespeaere, Org. Paul Battiato
Mistress Quickly	<i>Henry IV, Pt. 1</i> by William Shakespeare	Instant Shakespeare, Org. Paul Battiato
Snug/Lion, Fairy	<i>Midsummer Night's Dream</i> by Shakespeare	Instant Shakespeare, Org. Paul Battiato
Chiron	<i>Titus Andronicus</i> by William Shakespeare	Instant Shakespeare, Org. Laura Iris Hill
Conrad, Ursula	<i>Much Ado About Nothing</i> by Shakespeare	Instant Shakespeare, Org. Laura Iris Hill
Bastard of Orleans, Warwick	<i>Henry VI, Pt. 1</i> by William Shakespeare	Instant Shakespeare, Org. Anna Cody
Brutus	<i>Coriolanus</i> by William Shakespeare	Instant Shakespeare, Org. Matt Gordon
Harfleur, Montjoy	<i>Henry V</i> by William Shakespeare	Instant Shakespeare, Org. Matt Gordon
Pandarus, Ajax	<i>Troilus &amp; Cressida</i> by William Shakespeare	Instant Sthakespeare, Org. Drew Bolander

### REGIONAL

Prospero	<i>The Tempest</i> by William Shakespeare	Hudson Drama Soc., Prod. Kathleen McKenzie
Lady Bracknell	<i>The Importance of Being Earnest</i> by Wilde	River's Edge Players, Dir. Sarah Worrest
Christmas Past	<i>Scrooge</i> , adapted Charles Dickens (Musical)	River's Edge Players, Dir. Lynne Johnson
Feste the Jester	<i>Twelfth Night</i> by William Shakespeare (Singer)	Anathan Theatre, Dir. Monica Anderson
Quince	<i>Midsummer Night's Dream</i> by Shakespeare	Anathan Theatre, Dir. Shawn Dougherty
Mrs. Soames	<i>Our Town</i> by Thornton Wilder	Anathan Theatre, Dir. Shawn Dougherty
Betty	<i>Sure Thing</i> by David Ives	Theatre 906, Dir. Morgan Gavaletz
Milton	<i>Words, Words, Words</i>	Theatre 906, Dir. Morgan Gavaletz
Waitress	<i>The Philadelphia</i>	Theatre 906, Dir. Morgan Gavaletz
Mrs. Trotsky	<i>Variations on the Death of Trotsky</i>	Theatre 906, Dir. Morgan Gavaletz
Mrs. Kirby	<i>You Can't Take It With You</i> by Kaufman & Hart	Sudbury Savoyards, Dir. John McMahon
Saline Dijon	<i>Titanic on the Roof</i> , a Satire Pastiche (Musical)	Anathan Theatre, Dir. Emily C. A. Snyder
Pamina	<i>The Magic Flute</i> by Mozart (Scene Study)	Dir. June Li Applebaum
Sen. Phogbound	<i>L'il Abner</i> by DePaul & Mercer (Musical)	Pompton Lakes Theatre, Dir. Dan DiPietro
Mrs. Harcourt	<i>Anything Goes</i> by Cole Porter (Musical)	Pompton Lakes Theatre, Dir. Dan DiPietro
Oliver	<i>Oliver!</i> by Lionel Bart (Scene Study)	Dixie Cup Theatre, Dir. Valerie Buonomo
Rosie	<i>Really Rosie</i> by Maurice Sendak (Musical)	Pompton Lakes Theatre, Dir. Christine Enright

### SPECIAL SKILLS

Opera and musical theatre vocal training, can play and compose for the piano, study of waltz and other partner and Austrian folk dances in Austria, accents (English [various], French, Yiddish, etc.) can raise each eyebrow individually, conversational in French and Sign Language. Driver's license.